

**looking outside: representations of the periphery in ...** - looking outside: representations of the periphery in contemporary japanese cinema by joel van loon b.a., university of victoria, 2005 a thesis submitted in partial fulfillment **cinema at the periphery - muse.jhu** - cinema at the periphery / edited by dina iordanova, david martin-jones, and bel'atn Vidal. p. cm. " (contemporary approaches to film and television series) includes bibliographical references and index. **uva-dare (digital academic repository) filming the times ...** - cinema at the periphery link to publication citation for published version (apa): pisters, p. (2010). filming the times of tangier: nostalgia, postcolonial agency, and preposterous history. in d. iordanova, d. martin-jones, & b. vidal (eds.), cinema at the periphery (pp. 175-189). (contemporary approaches to film and television series). detroit, mi: wayne state university press. general rights ... **world cinema beyond the periphery : developing film ...** - abstract world cinema beyond the periphery developing film cultures in bhutan, mongolia, and myanmar by nis gr'fn doctor of philosophy according to unesco's universal declaration on cultural diversity there exists a **comparative literature 210 special topic: world cinema** - categories of contemporary film studies such as "national cinema, transnational cinema, global cinema, third cinema, third-world cinema, and postcolonial cinema. **innovation and creativity on the periphery: challenges and ...** - vast periphery of smaller cities and towns that exist outside of this core region. more profoundly, this commonly held perception is an actual disservice to the people and enterprises that live, work and play in peripheral parts of the province. **transnational cinematic flows: world cinema as world music?** - if one were to substitute the term "cinema" for "music", transferring with it some of the same foundational and conceptual ideas of world music one finds that the term does not exist in any official way in the realm of cinema. there are of course some very evident reasons why world cinema in this sense, does not exist. nonetheless, there is a discernable contemporary cinematographic ... **world cinemas, transnational perspectives** - exchange, gathers specific approaches to the representability and/or intelligibility of the global via the cinema; the contributions in part three, comparative perspectives, foreground methodological pathways for **11 mazaj: situations 10/16/11 12:49 pm page 189 eastern ...** - meta mazaj 190 eastern european cinema on the margins the idea of marginal eastern european cinema may be fashionable, as ewa maziarska points out, due to contemporary interests in small narratives, **space, place, and case: surveying the grounds of cinema ...** - review article space, place, and case: surveying the grounds of cinema history locating the moving image: new approaches to film and place, edited by **vizyenos adapted: georgios vizyenos in contemporary greek ...** - 1991). at the periphery of contemporary cultures greece has always employed ethnocentric policies towards literature in order to construct a national identity (tziovas 2003). literary scholars and critics were considered important in circulating national canonical literature with clear political meaning. in this framework, film adaptations of greek literature, interwoven in a dialogue with the ... **necropolitics and contemporary hungarian literature and cinema** - cweb: comparative literature and culture issn 1481-4374 purdue university press "purdue university volume 11(2009) issue 4 article 8 necropolitics and contemporary hungarian literature and cinema **diasporic belgian cinema: transnational and transcultural ...** - 98 belgian film criticism and newspaper articles have placed little emphasis on the action unrolling in molenbeek, instead focusing on the level of screen **further reading - springer** - ties in contemporary irish cinema, in borb'ila farag' and moynagh sullivan (eds), facing the other: interdisciplinary studies on race, gender and social justice in ireland (newcastle: cambridge scholars publishing, 2008), 182"203. **altcine balkan cinema on the crossroads: from nitrate to ...** - athens in 2015, balkan cinema on the crossroads: from nitrate to digital aims to explore the trajectory of balkan cinema from the early nitrate days to the contemporary digital era, by highlighting connections, similarities and comparable patterns across the cinemas of the

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